UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Thursday, March 11, 2010
12:10 pm. Walter Hall

THURSDAYS AT NOON

Frédéric Chopin: His Greatest Works
featuring
William Aide, piano

PROGRAM

Fantaisie in F Minor, op. 49

Nocturne in D-flat Major, op. 27 no. 2

Polonaise-Fantaisie in A Flat Major, op. 61

Ballade no. 4 in F Minor, op. 52

NEXT ON THURSDAYS AT NOON

March 18
Potpourri: The World of Paul Hindemith
Midori Koga, piano; Teng Li, viola; Wallace Halladay, saxophone; and guest Chelsea Shanoff, saxophone
Konzertstück for two saxophones, Sonata for alto saxophone and piano, Viola Sonata, Trio op. 47

09|10
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A NOTE ON THE PROGRAM

I know. Where is the B minor sonata, the Barcarolle, the Berceuse? Where are the Preludes, the C sharp minor Mazurkas, all the Etudes? My four pieces are only *among* the many great pieces my favorite composer wrote. Reasons for my choices: The F minor Fantasy cannot be bettered for nobility of expression; the D flat Nocturne is the arch example of bel canto translated to the non-singing piano; the Polonaise-Fantaisie is an experimental miracle with the finest examples of theme transformation before Liszt and Wagner (by at least a decade); and the F minor Ballade is the richest and most original piece of piano writing in the 19th century. Hard to disagree, wouldn't you say? - William Aide

WILLIAM AIDE

"One of the most inventive and imaginative pianistic talents of our time." So said Glenn Gould of Canadian pianist, William Aide. Acclaimed as a solo recitalist, chamber musician and accompanist, William Aide has collaborated with such conductors as Walter Susskind, Charles Dutoit, Arthur Fiedler and Andrew Davis. Twice Artist-in-Residence at the Darius Milhaud Conservatoire in Aix-en-Provence, he has been invited to return for the third time to London's Trinity College of Music as resident artist.

William Aide has been soloist in world premieres of five concerti by Canadian composers (Buczynski, Dolin, Glick, Koprowski and Polson) and has been pianist for some 20 other premieres of Canadian works in all genres. Chamber music by Talivaldis Kenins and *Avowals*, vocal works by John Beckwith, appear on the Centrediscs label.

His discography includes Chopin's Twenty-four Etudes, the Brahms Cello Sonatas with Ofra Harnoy and a live recording of Schumann song cycles with Lois Marshall. *The Lyric Element* features 11 Brahms Klavierstuecke and a live performance of the Beethoven Sonata, Op. 110.

With degrees from the University of Toronto and the Juilliard School, William Aide taught at U of T's Faculty of Music for 25 years and was its inaugural R.E. Edwards Chair in Piano Performance. He has authored three books–*Starting from Porcupine* (shortlisted for the Edna Stabler Award for creative non-fiction); *Sea Voyage with Pigs*, poems and a CD of the Chopin Preludes; and *Letters to a Musical Friend*, poems and a Brahms CD; all published by Oberon Press. In November of 2009 he chaired the sixth Honens International Piano Competition.